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Killshot By Elmore Leonard Unabridged Performed By Rider Strong



Book Information

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Customer Reviews

KILLSHOT is Elmore Leonard at his very best. The story of a married couple being stalked by two would be killers -- a veteran hit man and an out-of-control punk -- is, like all of Leonard's books, not as interesting for the story as in the way he executes it. Like Hammett and Chandler, Leonard is less concerned with plot than setting, character, detail, texture, and conversation. The typical Leonard book leaves you with multiple unforgettable scenes, dialogue that won't leave your imagination, and images that you can't let go of. I always find myself reading Leonard on two levels. On one level there is the story at hand. On the other level I find myself marveling at the host of wonderful tricks he employs in telling that story. His prose moves along effortlessly. For instance, at one point the two bad guys are traveling to the house of the people they want to kill. Instead of a long, mildly involved sentence or set of sentences to get them to it, Leonard merely writes, "And there it was." It is a breathtakingly effective means to get from Point A to Point B. In his famous Ten Rules for writing Leonard states that one of the keys to good writing is to cut out all the boring parts. That simple sentence illustrates it as well as anyone. Leonard's books are, in addition to being great yarns, instruction manuals on how to write effective stories. In talking to people about Leonard, I find that many tend to read books like the paired books GET SHORTY and BE COOL. These are fine, but they are far from his best. For that, I would recommend KILLSHOT, SWAG, and LaBRAVA, along with the Western HOMBRE. There are other books that are probably their equal, but you won't find any better.

I'm a big E.L. fan. This was good, fun to read. He gets into the characters and knows how to develop suspense. This won't be the last of his books I read.

Another enjoyable and entertaining book by Elmore Leonard. Unlike some of his contemporaries, he

has maintained his exceptionally high standard for writing fiction.

The novel is excellent but I am writing this review to mention the cheap quality of printing in the paperback copy I received. The letters are not sharp, rather, almost pixelated. I have never read a book before where the print was so fuzzy. Seems like it must have been printed on the cheap.

Not as described and expected, poor condition.

This is a required book for Crime Writing a three credit course at Lake Superior State University., Professor Eric Gadinski.

Leonard gives the characters the power to be unexpected people. Shows his understanding of the complexity of the sexes. Dangerous, funny and suspenseful.

This has to be a superior experience, even from Elmore Leonard, whose plots and tales are always mesmerizing. I was so enthusiastic I bought copies for my entire writing class. A joy to read.

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